

Now That I'm With You

Music by Pippa Cleary
Lyrics by Jake Brunger and Pippa Cleary

With energy ♩. = 62

Pandora:

I ne-ver knew that

you could be so deep. When I hear your words I want to

weep. No-thing can com-pare, what you have is rare. You're the new...Vol -

F#/C#

D°

D#m

G#7

Adrian Of course...

taire. Sud-den-ly my sen - ses start to stir. Sud-den-ly my

C#m C#(sus4) C#7 F#

This system contains the first two measures of the song. The vocal line starts with a half note G#4, followed by a quarter rest, then eighth notes A#4, B4, C5, D5, E5, F#5, and G#5. The piano accompaniment features a treble and bass staff. The treble staff has a C#m chord, a C#(sus4) chord, and a C#7 chord. The bass staff has a C#m chord, a C#(sus4) chord, and a C#7 chord. The key signature is three sharps (F#, C#, G#).

heart be - gins to whir. And I think per-haps you'd feel it too

E/F# F# B A#m7 F#/G# G#

This system contains the next two measures. The vocal line continues with eighth notes F#4, E4, D4, C4, B3, A3, G#3, and F#3. The piano accompaniment features a treble and bass staff. The treble staff has an E/F# chord, an F# chord, a B chord, an A#m7 chord, and an F#/G# chord. The bass staff has an E/F# chord, an F# chord, a B chord, an A#m7 chord, and an F#/G# chord. The key signature is three sharps (F#, C#, G#).

if I were with you.

B/C# C# F#

This system contains the final measure of the first line. The vocal line starts with a half note G#4, followed by a quarter rest, then eighth notes A#4, B4, C5, D5, E5, F#5, and G#5. The piano accompaniment features a treble and bass staff. The treble staff has a B/C# chord, a C# chord, and an F# chord. The bass staff has a B/C# chord, a C# chord, and an F# chord. The key signature is three sharps (F#, C#, G#).

Adrian What do you mean "with me"? You're right there..!
Pandora No, Adrian, I mean as in, your girlfriend...

This system contains the first two measures of the second line. The vocal line starts with a half note G#4, followed by a quarter rest, then eighth notes A#4, B4, C5, D5, E5, F#5, and G#5. The piano accompaniment features a treble and bass staff. The treble staff has a C#m chord, a C#(sus4) chord, and a C#7 chord. The bass staff has a C#m chord, a C#(sus4) chord, and a C#7 chord. The key signature is three sharps (F#, C#, G#).

Adrian Oh wow. If you were my girlfriend...

Piano accompaniment for the first line of music. The key signature is three sharps (F#, C#, G#). The music is in 4/4 time. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and a bass line. The first measure is marked *ff* (fortissimo). Chords indicated below the staff are F#, B/F#, C#/F#, B F#maj7 B, F#, and B/F#.

29 Moving on ♩ = 64

Adrian:

Vocal and piano accompaniment for the second line of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three sharps. The tempo is marked as ♩ = 64. The lyrics are: "I would write you po - ems ev' - ry day. Or - der you a". The piano accompaniment includes chords A/B, B, *mf* E, E(sus4)/F#, E(add2)/G#, A, and A/B.

(pronounced PAREE)

Vocal and piano accompaniment for the third line of music. The vocal line continues with the lyrics: "piz - za take - a - way. Take you to Par - is. Eat a lot of". The piano accompaniment includes chords E, E(sus4)/F#, E(add2)/G#, A, A/B, E/B, and G#7.

Pandora Oh darling, that's lovely!

Vocal and piano accompaniment for Pandora's line of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The key signature remains three sharps. The lyrics are: "brie. Like the bour-geoi - sie. I'll be there to". The piano accompaniment includes chords C#m, F#7, Bm, B(sus4), and B7.

walk you home from school. Take you to the lo - cal swim - ming

E E(sus4)/F# E(add2)/G# A A/B E E(sus4)/F#

pool. It' - ll be a - ma - zing Box, you'll see,

D/E E A G#m7 E/F# F#7

Pandora:

We could

If you were with me.

B E Gm9 Bb/C

46 Push on in 1 ♩. = 80

live in a house with a gar-den and pond. Run-ning a shel - ter for the poor.

Adrian:

We will

mf F F#° Gm(sus4) Gm Bbmaj7 Bb C7

March-ing the streets to stop the war.

fight for a cause that is wor-thy and true. March-ing the streets to stop the war.

F F#° Gm(sus4) Gm7 Bb9 Bb Gm7/C

We will re-struc-ture the N. H. S.

Dress all the home-less in B. H. S.

Bb9(sus4) Bb9 C/F F A6 A(#5) C/D Dm

So much to do_ I know I could do it with you_ With

So much to do_ I know I could do it with you_ With

F⁶/G G F⁶/G G E^b D^b/E^b

With energy ♩. = 65

little riff

you!_ With_

you!_ With_

f A^b(add2) A^b(add2)/B^b A^b(add2)/C D^b(add2)

you._____

you._____

A^b(sus2) A^b(sus4)/B^b A^b(sus2)/C D^b A^b/E^b C/E F^m A^b/B^b

mf C#m7

E/B

This system shows the first three measures of the piano accompaniment. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic foundation with chords and moving bass lines. The first measure is marked with a forte dynamic (mf) and the chord C#m7. The third measure introduces the E/B chord.

A

E/D

The second system continues the piano accompaniment for measures four through six. Measure four features the A chord, and measure six features the E/D chord. The musical texture remains consistent with the first system, featuring a melodic right hand and a harmonic left hand.

G/D

C/D

The third system covers measures seven through nine of the piano accompaniment. Measure seven features the G/D chord, and measure nine features the C/D chord. The accompaniment continues with a steady melodic and harmonic flow.

rit. - - - - -

Pandora:

And when the world is

Adrian:

And when the world is

Db/Eb

Bbm7/Eb

f

This final system includes vocal entries for Pandora and Adrian, followed by the piano accompaniment for measures ten through twelve. The system begins with a 'rit.' (ritardando) marking. Pandora's vocal line enters in measure ten, followed by Adrian's in measure eleven. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The final measure (measure twelve) is marked with a forte dynamic (f) and the chord Bbm7/Eb.

First system of the musical score, measures 1-4. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has four flats (B-flat major or D-flat minor). The tempo is marked 'With energy' with a quarter note equal to 62 beats per minute. The piano part includes a forte (*ff*) dynamic and specific chord voicings: A-flat, A-flat(sus4)/B-flat, A-flat(add2)/C, D-flat, and D-flat/E-flat.

cured of all di - sease. When we've stopped the

cured of all di - sease. When we've stopped the

ff A $\flat$ A $\flat$ (sus4)/B $\flat$ A $\flat$ (add2)/C D $\flat$ D $\flat$ /E $\flat$

Second system of the musical score, measures 5-8. It continues the vocal and piano parts. The piano accompaniment features a variety of chords including A-flat, A-flat(sus4)/B-flat, A-flat(add2)/C, D-flat, A-flat/E-flat, and E-flat major.

fell - ing of the trees. When I get the vote.

fell - ing of the trees. When I give a

A $\flat$ A $\flat$ (sus4)/B $\flat$ A $\flat$ (add2)/C D $\flat$ A $\flat$ /E $\flat$ E $^{\circ}$

(No Rall)

Third system of the musical score, measures 9-12. It includes the vocal melody and piano accompaniment. The piano part features chords such as F minor, B-flat, D-flat/E-flat, C minor 7/E-flat, D-flat/E-flat, and A-flat(sus4)/E-flat. The system concludes with a double bar line.

Ev'-ry-one will lis - - ten We will be the

quote. Ev'-ry-one will lis - - ten We will be the

F m B $\flat$ D $\flat$ /E $\flat$ C m ⁷/E $\flat$ D $\flat$ /E $\flat$ A $\flat$ (sus4)/E $\flat$

sa - viours of the land. Both of us to - ge - ther hand in hand. We will free Ti

sa - viours of the land. Both of us to - ge - ther hand in hand. We will free Ti

Ab Ab(sus4)/Bb Ab(add2)/C Db Ab Abmaj7 Gb/Ab Ab

rall.

bet from Chi-na too. We could stage a coup. Think of all the

bet from Chi-na too. We could stage a coup.

Db9 Dbmaj7 Cm7 Ab6/Bb Bb7 *mp* Db/Eb C7/E Fm Ab/Bb

- ♩ = 84

things that we could do. Ev'-ry-thing we

We will stop our school from ser - ving stew. Ev'-ry-thing we

Ab/Eb Eb(sus4) Db/Eb Ab/C C7 F7

Musical score for the first system. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves have the lyrics: "wan - ted will come true. _____ Now that I'm with you!". The piano accompaniment features a series of chords: $E\flat(sus4)/B\flat$, $D\flat/E\flat$, and $A\flat$. The tempo is marked *rit.* (ritardando).

Adrian Pandora, are we in love?
Pandora Of course, darling. Whatever 'in love' means.

Musical score for the second system. It consists of a piano accompaniment. The tempo is marked *rit.* (ritardando). The piano accompaniment features a series of chords: $D\flat m/A\flat$, $A\flat$, $D\flat m/F\flat$, and $A\flat$. The tempo is marked *p* (piano).