

Misunderstood- Sample

From: Sue Townsend's: The Secret Diary of Adrian Mole, Aged 13 3/4, The Musical
Music & Lyrics: Jake Brunger & Pippa Cleary

J = 150

We're just a bit, mis - un - der-stood! We're just a bit, mis - un - der-st -

5 ood! Cause when you're a sp - ot - ty and pub-es - ce - nt, teen-age ad - ol - es - ce - nt

8 lost in chi - ld - ho - od. We're just a bit, mis - un - der-stood! We're just a bit,

12 mis-un-der-st - ood! Cause when you're a sp - ot - ty and pub-es - ce - nt, teen-age ad - ol - es - ce - nt

16 lost in chi - ld - ho - od. You're do-ing the things you ne - ver should! - Go, go ba-by go!

21 We want you to kn - o - w: we're just a bit mis - un - der-st - ood!(Yeah!)

The musical score consists of six staves of music for a single voice. The tempo is marked J = 150. The key signature changes from G major (three sharps) to F# minor (one sharp) at measure 12. The time signature is mostly common time (indicated by a '4'). Measure numbers 1, 5, 8, 12, 16, and 21 are explicitly marked on the left side of the page. The lyrics are placed below the corresponding musical lines. The vocal line includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. Measure 12 features a melodic line with a prominent eighth-note pattern. Measures 16 and 21 both end with a fermata over the final note.